

Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

Son Excellence Monsieur
Alexandre de Taryschkine

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par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 R. 12 Gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)

Lea. 1875]

O B O E

Neukomm. 1

Adagio.

QUINTETTO.

1

dol. < *f* >

f

< *f*

dol. 6.

f *f* tr

f marc.

f

f *p* *f* *p* *pp* dol. < *ff* >

1 *f*

f

Allegro.

dol.

1 4

OBOE

musical score for Oboe, page 2, measures 688-743. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score also includes articulation marks like accents and staccato. The piece concludes with a *legato* marking.

Dynamic markings: *f*, *dol.*, *marc.*, *p*, *f*, *dol.*, *f*, *f*, *f*, *f*, *pp*, *legato*.

Measure numbers: 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743.

Measures 1-10 of the Oboe part. The key signature is G-flat major (three flats). The time signature is 4/4. The music features a melodic line with various dynamics including *p*, *f*, and *ppp*. Fingerings (7, 4, 6, 3) and slurs are indicated.

Menuetto.

Allegro molto.

Measures 11-24 of the Oboe part. The key signature is G-flat major (three flats). The time signature is 3/4. The music features a melodic line with various dynamics including *f*, *dol.*, and *p*. Fingerings (3, 7, 16, 7, 4) and slurs are indicated. The section is marked "Menuetto. Allegro molto." and includes first and second endings.

Poco Adagio.

Theme russe.

This musical score is for the Oboe part of a piece titled "Theme russe" in a "Poco Adagio" tempo. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to F major (two flats). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Notable elements include: a first ending (I.) and second ending (II.) marked with "I." and "II." above the staff; a trill (tr) in the second measure; a forte (f) dynamic marking; a crescendo (cres) and fortissimo (f) section near the end; and a decrescendo (decres) leading to a pianissimo (pp) section. The score concludes with a final measure marked with a fermata and a decrescendo.

5

Allegro
moderato.

This page contains 14 staves of musical notation. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Dynamic markings are present throughout, including *dol.* (dolando), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The piece ends with a double bar line on the final staff, followed by the initials "V. S." in the bottom right corner.

ff dol.

3

3

marc. assai

ff

f

f

pp

p

f

ff